

REPORT OF THE GROUP DIRECTOR, NEIGHBOURHOODS AND HOUSING

LICENSING SUB-COMMITTEE: 11/05/2021	Classification DECISION	Enclosure
APPLICATION TO VARY THE PREMISES LICENCE : Rapid Eye Photobook Cafe, 4 Leonard Circus, Hackney, London, EC2A 4DQ	Ward(s) affected Hoxton East and Shoreditch	

1. SUMMARY

Applicant(s) Lee Williams	In SPA: No
Date of Application 5 March 2021	Period of Application Not Applicable

Proposed variation:
 To extend hours for supply of alcohol for consumption on the premises
 To add hours for supply of alcohol for consumption off the premises
 To add hours for late night refreshment
 Removal of current condition 12
 Amendment of current condition 17

Proposed hours for licensable activity	
Supply of Alcohol (On sales)	Standard Hours: Mon 11:00-23:00 Tue 11:00-23:00 Wed 11:00-23:00 Thu 11:00-23:00 Fri 11:00-23:59 Sat 11:00-23:59 Sun 11:00-22:30
Supply of Alcohol (Off sales)	Standard Hours: Mon 11:00-23:00 Tue 11:00-23:00 Wed 11:00-23:00 Thu 11:00-23:00 Fri 11:00-23:00 Sat 11:00-23:00 Sun 11:00-22:30

Late Night Refreshment	Standard Hours: Thu 23:00-23:59 Fri 23:00-23:59 Sat 23:00-23:59
The opening hours of the premises:	
	Standard Hours: Mon 07:00-23:59 Tue 07:00-23:59 Wed 07:00-23:59 Thu 07:00-00:30 Fri 07:00-00:30 Sat 07:00-00:30 Sun 07:00-23:30
Current activities/hours: See current licence attached at Appendix C	
Capacity: not known	
Policies Applicable	LP1 (General Principles), LP2 (Licensing Objectives), LP3 (Core Hours), LP4 ('Off' Sales of Alcohol) and LP11 (Cumulative Impact - General)
List of Appendices	A – Application for variation of premises licence and supporting documents B – Representations from responsible authorities C – Current Licence D – Location map
Relevant Representations	<ul style="list-style-type: none"> • Police • Licensing Authority

2. APPLICATION

- 2.1 Lee Williams has made an application vary their premises licence under the Licensing Act 2003:
- To extend hours for supply of alcohol for consumption on the premises
 - To add hours for supply of alcohol for consumption off the premises
 - To add hours for late night refreshment
 - To remove condition 12
 - To amend condition 17
- 2.2 The application is attached as Appendix A. The applicant has proposed some additional measures to address the licensing objectives.

3. CURRENT STATUS / HISTORY

- 3.1 The current premises licence was approved by Licensing Sub-Committee on 9 January 2020 (attached as Appendix C).

4. REPRESENTATIONS: RESPONSIBLE AUTHORITIES

From	Details
Environmental Health Authority (Environmental Protection)	No representation received
Environmental Health Authority (Environmental Enforcement)	Have confirmed no representation on this application
Environmental Health Authority (Health & Safety)	Have confirmed no representation on this application
Weights and Measures (Trading Standards)	No representation received
Planning Authority	No representation received
Area Child Protection Officer	No representation received
Fire Authority	Have confirmed no representation on this application
Police (Appendix B1)	Representation received on the grounds of The Prevention of Crime and Disorder, Prevention of Public Nuisance and Public Safety
Licensing Authority (Appendix B2)	Representation received on the grounds of The Prevention of Crime and Disorder and Prevention of Public Nuisance
Health Authority	No representation received

5. REPRESENTATIONS: OTHER PERSONS

None

6. GUIDANCE CONSIDERATIONS

- 6.1 The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

7. POLICY CONSIDERATIONS

- 7.1 Licensing Sub-Committee is required to have regard to the London Borough of Hackney's Statement of Licensing Policy ("the Policy") adopted by the Licensing Authority.
- 7.2 The Policy applies to applications where relevant representations have been made. With regard to this application, policies LP1 (General Principles), LP2 (Licensing Objectives), LP3 (Core Hours), LP4 ('Off' Sales of Alcohol) and LP11 (Cumulative Impact - General) are relevant.

8. OFFICER OBSERVATIONS

8.1 If the Sub-Committee is minded to approve the application, the following condition should be removed from the licence:

17. Any alcohol served after 2000hours shall be ancillary to a prescribed event and to ticket holders only.

8.2 If the Sub-Committee is minded to approve the application, condition 12 on the current licence to amended to read:

12. From 2100 to 2200 there shall be no consumption of alcohol at the front of the premises past 2100hours.

9. REASONS FOR OFFICER OBSERVATIONS

9.1 Above amended/removed conditions have been proposed by applicant.

10. LEGAL COMMENTS

10.1 The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following 4 licensing objectives;

- The Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- The Protection of Children from Harm

10.2 It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

11. HUMAN RIGHTS ACT 1998 IMPLICATIONS

11.1 There are implications to;

- **Article 6** – Right to a fair hearing
- **Article 14** – Not to discriminate
- Balancing: **Article 1**- Peaceful enjoyment of their possession (i.e. a licence is defined as being a possession) with **Article 8** – Right of Privacy (i.e. respect private & family life) to achieve a proportionate decision having regard to the protection of an individuals rights against the interests of the community at large.

12. MEMBERS DECISION MAKING

A. **Option 1**
That the application be refused

B. **Option 2**
That the application be approved, together with any conditions or restrictions which Members consider necessary for the promotion of the Licensing objectives.

13. CONCLUSION

13.1 That Members decide on the application under the Licensing Act 2003.

Group Director, Neighbourhoods and Housing	Ajman Ali
Lead Officer (holder of original copy):	Shan Uthayasangar Licensing Officer Licensing Service 1 Hillman Street E8 1DY Telephone: 020 8356 2431

LIST OF BACKGROUND PAPERS RELATING TO THIS REPORT

The following document(s) has been relied upon in the preparation of the report.

Description of document	Location
Rapid Eye Photobook Café, 4 Leonard Circus, Hackney, London, EC2A 4DQ	Licensing Service 1 Hillman Street London E8 1DY

Printed matter

Licensing Act 2003

LBH Statement of Licensing Policy

Hackney
LA07

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **LEE WILLIAMS**

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

105526

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
RAPID EYE PHOTOBOOK CAFÉ

4 LEONARD CIRCUS

HACKNEY

Post town	LONDON	Postcode	EC2A 4DQ
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Telephone number at premises (if any)

██████████

Non-domestic rateable value of premises

£61000

Part 2 – Applicant details

Daytime contact telephone number

██████████

E-mail address (optional)

Current postal address if different from premises address

AS ABOVE

Post town		Postcode	
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Part 3 – Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes
 No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

TO INCREASE ON HOURS FOR SUPPLY OF ALCOHOL

FRI FROM 23.00 TO 23.59

SAT FROM 22.00 TO 23.59 (ALTHOUGH WE BELIEVE THAT IS A TYPO SHOULD BE 23..00)

SUN FROM 17.30 TO 22.30

OFF SALES MON- THURS 11.00-23.00

OFF SALES FRI & SAT 11.00 -23.00

SUNDAY 11.00 - 22.30

AMENDMENT OF CONDITION 12

FROM 21.00 TO 22.00 THERE SHALL BE NO CONSUMPTION OF ALCOHOL AT THE FRONT OF THE PREMISES PAST 21.00.

REMOVAL OF CONDITION 17

17. ANY ALCOHOL SERVED AFTER 2000 SHALL BE ANCILIARY TO A PRESCRIBED EVENT AND TO TICKET HOLDERS ONLY.

LATE NIGHT REFRESHMENT THURS FRI & SAT TILL 23.59

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 6)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue			State any seasonal variations for the exhibition of films (please read guidance note 6)		
Wed					
Thur			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 6)
Tue			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)			
Mon						
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)			
Wed						
Thur			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)			
Fri						
Sat						
Sun						

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue			State any seasonal variations for the performance of live music (please read guidance note 6)		
Wed					
Thur			Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri					
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)		
Fri					
Sat			Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sun					

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur	23.00	23.59			
Fri	23.00	23.59			
Sat	23.00	23.59	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)		
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	07.00	23.59	Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Tue	07.00	23.59	
Wed	07.00	23.59	
Thur	07.00	00.30	
Fri	07.00	00.30	
Sat	07.00	00.30	
Sun	07.00	23.30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

AMENDMENT OF CONDITION 12 FROM 2100 TO 2200 HOURS

CONDITION 12 THERE SHALL BE NO CONSUMPTION OF ALCOHOL AT THE FRONT OF THE PREMISES PAST 21.00.

REMOVAL OF CONDITION 17

CONDITION 17. ANY ALCOHOL SERVED AFTER 2000 SHALL BE ANCILIARY TO A PRESCRIBED EVENT AND TO TICKET HOLDERS ONLY.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

Variation on Licence details with the Authorities. Will forward a copy if required.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

WE WILL ABIDE BY OUR CURRENT CONDITIONS SUBJECT TO DECISION ON PROPOSED AMENDMENT AND REQUEST TO REMOVE CONDITION IF AGREED.

WE WILL BE ADVISED BY EX POLICE INSPECTOR & EX HACKNEY LICENSING SERGEANT

ANY OFFSALES ALCOHOL TO BE IN A SEALED CONTAINER WHEN OFF THE PREMISES

b) The prevention of crime and disorder

AS ABOVE

c) Public safety

AS ABOVE

d) The prevention of public nuisance

AS ABOVE

e) The protection of children from harm

AS ABOVE

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	5 TH March 2021
Capacity	

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	

Capacity	
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Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) ANDY NEWMAN ANDY NEWMAN CONSULTANCY LTD LICENSING AGENT			
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) [REDACTED]			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling

Photobookcafe Alcohol Licence booklet

1 message

30 March 2021 at 23:40

To: Licensing <licensing@hackney.gov.uk>

Cc: [REDACTED] HackneyLicensingUnit-GN@met.police.uk

Dear Licensing, PC Atkins,

Whilst this is a draft copy please note the comments/ reviews and please do consider them as valid representations.

Please share with appropriate relevant people/ bodies.

Haven't been able to speak with Lee Williams today and want to ensure that the support for the photobook cafe it's ethos and the patrons view of good management making it a safe place are put forward in fairness to Lee .

Kind regards

Andy

Andy Newman Consultancy Ltd

Sent from my iPhone

Begin forwarded message:

From: [REDACTED]
Date: 30 March 2021 at 12:19:33 BST
To: [REDACTED]
Subject: Fwd: Alcohol Licence booklet

| Hi Andy

We are presenting a booklet with all the quotes in and we can email this and also print it to give to the councillors.

Cheers

Lee

**RAPID EYE QUOTE ZINE.pdf**

7874K

Photo Book Cafe



PHOTOBOOK CAFE
4 LEONARD CIRCUS
HACKNEY
LONDON

After a refit that cost 145 thousand pounds the Photobookcafe opened its doors at 4 Leonard Circus Hackney London EC2A4DQ October 20th 2020.

Photobookcafe to be a Clubhouse celebrating all things photographic, a free library of self published photobooks and a space dedicated to educate and play with the medium of photography through talks, demos and workshops.

The idea was born from the craft and values of traditional analogue photographic practise which Rapid Eye has promoted and specialised in for over 27years.

Photobookcafe was only open for 4 months before Covid forced us to close and put all events on hold. During the last year we have only been partially open for business with lost revenue of upto 80%. If it was not for our primary business Rapid Eye Darkrooms, Photobookcafe would now be in serious debt. Alcohol beverages can make up at least 60% of our income. The alcohol license extension will help us to keep trading healthily. We love Hackney.

Lee Williams, MD Rapid Eye Ltd & Sebi Williams, Director Rapid Eye Ltd, Owners Rapid Eye and Photobookcafe.



We are a Community Cafe & PhotoBook library based on Leonard Circus in Shoreditch, London. Established in 2019, PBC was built on a passion for photographic photo books and traditional darkroom practice, as well as a love of food and drink.

Since opening our doors in September 2019 we have worked with an amazing collection of Photographers. Our talks and book launch series have featured artists from across the globe and our ever growing library plans to host one of the largest collections of self published photography in the UK.



Photo
book
cafe



WE HAVE A HOSTED A WIDE SELECTION OF BOOK LAUNCH'S, TALKS AND EXHIBITIONS HERE AT PBC.

FROM UP AND COMERS TO PROFESSIONALS, PBC OFFERS A GREAT MIX OF PHOTOGRAPHY COVERING FASHION TO DOCUMENTARY, PORTRAIT TO LANDSCAPE. WE HAVE EXHIBITED STUDENT WORK FROM END OF YEAR SHOWS, AS WELL AS STUDENT ZINE PROJECTS.

Am am a business owner in Scrutton St.

I have worked in the area for 25+ years, and seen it change much in those time. Recently there have been less and less places for my staff to go and socialise with other locals and workers in the area. I feel that the photo book cafe has brought back the village feeling of a tight community in the area. Its a great place to meet local people, in the morning before work, at lunchtimes, and especially in the evenings when they put on events and we get to meet even more interesting people & network. I often stop in after work with my 8 year old son for a refreshment on the way home from the office, and it always feels safe and friendly.

Craig Ford



WORKSHOPS AND COMMUNITY EVENTS FOR ALL AGES AND BACKGROUNDS

“The Photobook Cafe is has quickly established itself as an important hub for the local community and creative professionals” - Alan McFetridge

Since September 2019 we have exhibited launches and talks by a huge section of photographers as well as online talks with photographers such as, Christopher Anderson, Daniel Meadows, Judith Black, Greg Girard and more. You can view some of these talks via our IGTV channel.



We also work closely with the Photography Foundation on a new series called **ACCESSIBLE**, supporting 18-30 year olds to find out more about the industry.



A key value of The Photography Foundation is to promote the art of photography to the wider community in Hackney and beyond, as we are a new charity. The Photobook Caf has been a fundamental part of us being able to achieve this aim.

We have collaborated on accessible talks for 18-30 year olds emerging into photography, which involved established professionals sharing wisdom, advice and knowledge with underrepresented and less advantaged young people who might not have the networks to gain this information easily.

As we emerge from lockdown, being able to continue working with The Photobook Caf to reach wider audiences by promoting the art of photography is a fundamental part of us being able to meet our charitable aims.

Bella Okuya. -TPF - Manager

I gave a talk about my Photo book "Black Dog" the setting and atmosphere was very relaxed which kept me at ease. Having Matt chair the talk was great as he was able to steer the talk, get more out of me, the result being more information for the audience. Having a such a great collection of books to look at as you wait for your films to develop is such an inspirational treat. it's a great place.

Gav Goulder - Photographer



The photo book cafe is the only place I always head to when I come to London. The mixture of a relaxed friendly atmosphere and being surrounded by good photo books is a perfect combination. Not to mention the ease of using the photographic services linked with the caf. I look forward to many events and evenings spent at the caf in the future.

Vinca Petersen - Photographer / Artist

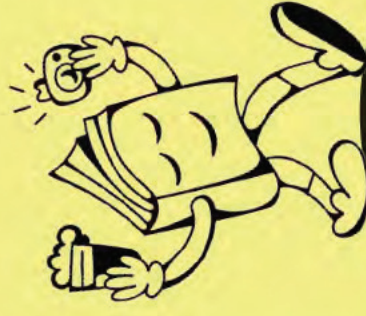
**OUR BOOK LAUNCHES
PULL IN PEOPLE FROM
ALL OVER THE WORLD!
WORKING WITH THE
BEST UP AND COMING
PHOTOGRAPHERS AND
PUBLISHERS!**

As a local artist living in Hackney who has exhibited here in the U.K at Museums such as The Tate and The Whitechapel Gallery and abroad at venues such as The Guggenheim in New York and currently at The Museum of Contemporary Art in Taiwan I can say that over the last couple of years the Photobook Caf has become an important local resource and venue.

I have staged two book launches there for my books Hackney Riviera and Anaglypta and I intend to return again with my new publication The Cave in September. The Photobook Cafe has very quickly become an important venue for the arts in London and anything that can be done to strengthen that position can only be healthy in my opinion.

Further to this I would like to add that my young children really enjoy it there, looking at the books and enjoying the pastries which are on offer in the caf. It is a lovely place to send a sunny afternoon while getting a photographic education. I know this is something they wish to expand. The learning possibilities there are an important reason to stop by and use the facilities there. Here's to the future success of this arts venue, please let me know if you need any more information.

Yours truly,
Nick Waplington



The Photo book cafe is a unique and inclusive space that offers an accessible and warm environment for the creative community. It allow individuals to collaborate and grow with support, inspiration and above all an inclusive and kind atmosphere.

I has been wonderful to give a talk at the venue which was packed out and buzzing.
I cant wait to return

Laura Pannack - Photographer



**WE LOVE GOOD COFFEE AND
FOOD HERE AT PBC!**

**WORKING WITH LOCAL COFFEE ROASTERS
LIKE CLIMPSON & SON, HOMEGROWN BEER
BREWERY BEAVERTOWN AND LOCAL WINE
SELLERS PASSION VINEO -**

**TEAMING UP WITH THE COMMUNITY IS
REALLY IMPORTANT AND ITS GREAT TO HAVE
SUCH AMAZING TALENT RIGHT ON OUR DOOR-
STEP!**



As a freelance photographer The Photobook Cafe has become of huge importance to me both professionally and socially. Being at the heart of an arts community it has supported hundreds if not thousands of people like me. Their professional services are exemplary and they are a trusted team of people I have known for nearly 20 years.

The addition of the cafe has meant the photographic community has a focal point and some-where to go and chat, share experiences and have a drink. The social aspect provided by The Photobook Cafe is crucial for people who are self employed and often work in isolation.

An evening at the cafe can be the highlight of my working week where I can meet colleagues or attend an event. I hope that you can grant the licence, and help support a vital hub in the artistic community in East London.

Ed Sykes - Photographer -

This is a vital and much needed establishment especially now after the pandemic. It is a hugely supportive meeting place for many creatives in the area who by now will have suffered isolation socially and work-wise. It has been a great support to young aspiring photographers and the industry that is connected to this art. Through the displaying of self-published photo books, zines and pamphlets that cover issues that are personal, cultural and political it has helped these artists find a platform to demonstrate their view of the world. It has given people with little funds to have the opportunity to display their talents which is a rare commodity in this increasingly competitive world. Anyone is able to enjoy these books on display at no cost.

Furthermore, the events that are run by Photo book Caf to promote books and holding interviews with people in the industry including successful photographers and experienced agents are a lifeline to those who wish to pursue a career in photography. The discussions are lively and informative most of which have been free of charge. It is not about making a profit it is about education and sharing of ideas.

This is a civilised and well-organised caf/bar with good intentions for the creative community with adherence to the sensibilities of those that live in the area. People feel safe because of the good intentions of the management and the onus on good conversation and enjoyment of a shared passion over a beer or glass of wine. It is to be saluted!
Yours sincerely

Katy Vetch

I have been attending rapid eye for the past two years, ever since I stepped foot into the dark-room I have felt so welcomed by everybody. Since the photo book cafe has opened I have attended many free events. It has given me so much encouragement to continue with my own work and I have felt so inspired and supported by the many people that attend. It's a great space to get inspired, have a chat with lots of people over a coffee or drink, and enjoy the free books / zines to view.

The cafe supports so many people - from low funded projects, as well as cultural issues, self published zines/books etc.

Rapid eye & the photo book cafe is such a safe place for me, and I will forever continue to attend!

Heather

I have known the owners and community members that are regulars at the cafe for many years. This has been a place of gathering and exchange of ideas for many creatives based in and around east London in particular. Their programme of free talks and workshops is open and welcoming to all and I have seen many young careers flourish from being part of a community alongside some very established artists. This is the strongest asset of Photo book cafe', they are completely egalitarian and will welcome an artist just beginning to explore their practice with warmth and encouragement equal if not greater to that shown to the very high achieving experienced photographers that also form part of the community. They exhibit and promote the work of everyone who wishes to donate their book or zine to the caf.

I also sometimes visit with my young boy of only 6 and I know other parents who visit regularly with their children, they are always welcomed with affection.

Photo book cafe' is a rage gem in London, a happy place, a safe space for creatives to share ideas and build friendships, open to all and where one always feels at home. I hope the council will give it its fullest support in order to allow the community to continue to grow and flourish.

Warm regards

Ralph Whitehead

We are Lola & Pani, London based photography duo. We are writing to you about the Photo book Caf and a need for extending their licensing hours.

The Photo book cafe is a fantastic gathering spot for the creative community in Hackney and other areas. It is a safe and supportive space showcasing artwork and books published by local and international artists. Inspirational community hubs like this a few and far between and only bring positivity to the area.

It provides a great space for like minded people to gather and share inspiration and ideas.

The Photo book cafes management are great and always take care to make sure everyone is safe and there is no nuisance or disruption to the neighbourhood. Having a lively space like this also helps occupy the largely disused junctions off Leonard Street and Paul Street.

We cannot speak highly enough of the team behind Photo book cafe and their contribution to the creative community.

Kindest Regards.

Lola & Pani

I am writing to you about the Photo book Caf and their need for extending their licensing hours.

This is a fantastic and much needed establishment - especially now a@er the pandemic. It is an amazing place where people from the creative industry can meet and have a much needed social exchange - we have all suffered during this pandemic and I feel Photo book Cafe would be hugely supportive in bringing people together again. Especially as most people who frequent the Cafe are freelancers and need a safe space to meet. In addition through their collection of books and zines which is one of the most up to date collection in the UK the Cafe plays a vital role to connect young and old from the creative industry for a much needed exchange. Some of the worlds leading fashion and advertising photographers are regulars at the Cafe and build an aspiring platform for the cultural industry in London. This has become a cultural insitution in Shoreditch and I feel it's a very civilised and safe environment where I feel most comfortable to reconnect. I can only speak highly of the management - these are people with high values and through their social skills and sense of family are able to bring people together. Being raised in Germany - we love nothing more then to meet for a nice glass of cold beer - the Photo book Cafe - with their exceptional beverage and environment - makes me feel at home. I can only recommend the Photo book Cafe. Your sincerely

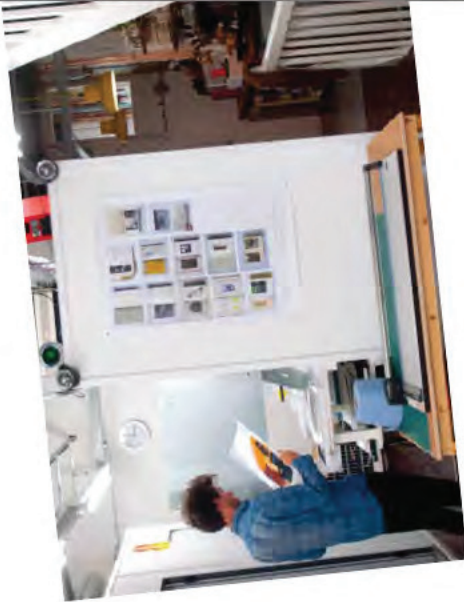
Joachim Mueller-Ruchholtz
- Hackney



I have worked with Lee and Sebi and Rapid Eye for over a decade and they have become such an important part of the photographic community here in Hackney - always creating the perfect environment to express personal political and ultimately cultural ideas within the photographic medium. Since the opening of Photo Book Cafe this passion has grown and developed and become even more relevant with the introduction of self published Photo books, Zines and pamphlets. Having the opportunity to spend more time here would only benefit this community - allowing more time to talk, discuss and create. Photo Book Cafe is really well organised and both my events went really well. I would like to support the license because Photo Book Cafe is professionally managed and is needed in the creative community within Hackney. It is a safe and inspiring place for all ages.

Jamie Hawkesworth
Photographer
Hackney





RAPID EYE DARKROOMS has been at the forefront of the analogue photographic industry in London for over 20 years.

Working with some of the best names of Fashion, Music and Documentary photography, Rapid Eye still works in a traditional practise, teaching up and comers all about film and darkroom techniques.

We feel it's important to share these skills with the younger generation, as well as keeping the heart of Leonard street alive! Leonard street was once the centre for the film and photographic industry in London and we love being part of that history!



**FOLLOW US VIA
INSTAGRAM**

**@Photobookcafe
@RapidEye.Darkroom**

**Photo
book
cafe**

Rapid Eye

Alcohol Liscencing for Photobookcafe

1 message

Andy Newman [REDACTED]
To: Licensing <licensing@hackney.gov.uk>
Cc: Lee Williams [REDACTED]

30 March 2021 at 23:30

Hi wanted to ensure that you have this email of support as a Licensing Rep for Photocafe Application.

Kind regards

Andy

Andy Newman Consultancy Ltd

Authorised Licensing Agent

Please do send to other parties as appropriate

Sent from my iPhone

Begin forwarded message:

From: [REDACTED]
Date: 30 March 2021 at 14:32:31 BST
To: Andy Newman [REDACTED]
Subject: Fwd: Alcohol Liscencing for Photobookcafe

Thanks [REDACTED] Amazing as always.. 🙌👏📢

----- Forwarded message -----

From: [REDACTED]
Date: Tue, Mar 30, 2021 at 2:21 PM
Subject: Re: Alcohol Liscencing for Photobookcafe
To: [REDACTED]

To; Hackney Council Licencing Committee.
Matter for Consideration; Extension of opening hours at Photobookcafe, Leonard Circus.

Dear Committee Members,

I am writing to support this application both personally and professionally as an Architectural and Illustrative Photographer living and working in London all my life.

The business offers so many positive contributions to the imaging community and the local community. The extension of hours will offer well-run, secure and inclusive night-time economic growth critical to Post-Covid recovery. Further to the cafe's principal objectives of being a focal point for emerging art-based talent, their presence will discourage random acts of public nuisance, crime and disorder. As illustrated by [Crime Prevention Through Environmental Design \(CPTED\)](#) on their front page.

This establishment offers rare and treasured opportunities for aspirational photographers, book and magazine editors, creators and authors the opportunity to learn, mix and mingle, gaining support from the cafe's low-cost space rental and educational talks.

Please give due consideration to helping this enterprise grow into a true beacon project for Hackney.

Thank you.

[REDACTED]

Photobookcafe

1 message

Andy Newman [REDACTED]

30 March 2021 at 23:45

To: Licensing <licensing@hackney.gov.uk>

Cc: HackneyLicensingUnit-GN@met.police.uk, Lee Williams [REDACTED]

Please see the below rep in support of the Photobook cafe.

Kind regards

Andy

Andy Newman Consultancy Ltd

Sent from my iPhone

Begin forwarded message:

From: Lee Williams [REDACTED]
Date: 29 March 2021 at 17:00:28 BST
To: [REDACTED]
Subject: PBC

**To whom it may concern.docx**

14K

To whom it may concern

I am writing to you about the Photobook Café and a need for extending their licensing hours.

This is a vital and much needed establishment especially now after the pandemic. It is a hugely supportive meeting place for many creatives in the area who by now will have suffered isolation socially and work-wise. It has been a great support to young aspiring photographers and the industry that is connected to this art. Through the displaying of self-published photobooks, zines and pamphlets that cover issues that are personal, cultural and political it has helped these artists find a platform to demonstrate their view of the world. It has given people with little funds to have the opportunity to display their talents which is a rare commodity in this increasingly competitive world. Anyone is able to enjoy these books on display at no cost.

Furthermore, the events that are run by Photobook Café to promote books and holding interviews with people in the industry including successful photographers and experienced agents are a lifeline to those who wish to pursue a career in photography .The discussions are lively and informative most of which have been free of charge. It is not about making a profit it is about education and sharing of ideas.

This is a civilized and well-organized café/bar with good intentions for the creative community with adherence to the sensibilities of those that live in the area. People feel safe because of the good intentions of the management and the onus on good conversation and enjoyment of a shared passion over a beer or glass of wine. It is to be saluted!

Yours sincerely

██████████

Photobookcafe Alcohol liscence pizza tribe Representation

1 message

Andy Newman [REDACTED]

1 April 2021 at 11:07

To: Shan Uthayasangar <shan.uthayasangar@hackney.gov.uk>

Cc: Lee Williams [REDACTED], HackneyLicensingUnit-GN@met.police.uk, Licensing <licensing@hackney.gov.uk>

Hi Shan

Please note and do send this Representation in support of the Application to any other party that has made a Rep.

Have copied the Police
Fao Dave Atkins

Kind regards

Andy

Andy Newman Consultancy Ltd

Fully authorised agent

Sent from my iPhone

Begin forwarded message:

From: Lee Williams [REDACTED]
Date: 1 April 2021 at 10:44:37 BST
To: Andy Newman [REDACTED]
Subject: Fwd: Photobookcafe Alcohol liscence pizza tribe

----- Forwarded message -----

From: [REDACTED]
Date: Thu, 1 Apr 2021 at 10:41
Subject: Photobookcafe
To: [REDACTED]

Dear Sir

We totally support Photobookcafes application for their alcohol license extension. Our businesses have suffered tremendously through out the last year. We all need all the help we can get to get us back on track financially.

We have no problem that Photobookcafes management team go above and beyond regards to their objectives.

There have been no problems regarding crime and disorder, no noise pollution or danger to children on anyone else.

The outside pavements are kept clean and safe, cctv cameras cover as much outside space as possible.

Yours sincerely

Best wishes

[REDACTED]

Director Pizza Tribe

-

[REDACTED]

Rep in support of Photobookcafe application to extend Licensing hours

1 message

Andy Newman [REDACTED]

2 April 2021 at 19:03

To: Licensing <licensing@hackney.gov.uk>, HackneyLicensingUnit-GN@met.police.uk

Cc: Lee Williams [REDACTED]

Dear Licensing & PC Atkins

Please note this Representation in support of the Application.

Licensing please do send to any appropriate party.

Kind regards

Andy

Andy Newman Consultancy Ltd

Sent from my iPhone

Begin forwarded message:

From: Lee Williams [REDACTED]

Date: 2 April 2021 at 18:48:00 BST

To: Andy Newman [REDACTED]

Subject: Fwd: Photobookcafe application to extend Licensing hours

----- Forwarded message -----

From: [REDACTED]

Date: Fri, 2 Apr 2021 at 16:40

Subject: Photobookcafe application to extend Licensing hours

To: Lee Williams [REDACTED]

To whom it may concern Hackney Licensing Committee

As a business based on Paul street and a resident of Shoreditch living in New Inn Yard, I wholly support the Photobookcafe application to extend their licensing hours

1. With the terrible Covid year we have had and whilst the Gov roadmap suggests as the year goes on we may might be able to buy a drink from Licensed premises Covid will still be with us and many people such as I would like to enjoy a drink in the open air still to an extent socially distanced.
2. There are no Licenced establishments in Shoreditch with outside space 'now craved', however the priority pedestrianised Leonard Circus with seating created by Hackney Council has afforded such an outside space on which the Photobookcafe is located - <https://www.google.com/maps/place/Paul+St,+Shoreditch,+London+EC2A+4NY/@51.5246548,-0.0840308,3a,75y,109.49h,90.54t/data=!3m7!1e1!3m5!1sEcQ9shvtRtHcsqhpR8Cq3w!2e0!3e11!7i16384!8i8192!4m5!3m4!1s0x48761ca56209177b:0x913ad6ab5ccfb04a!8m2!3d51.5255077!4d-0.0840822?hl=en>
3. Leonard Circus is 'off-piste' Shoreditch Triangle, surrounded by commercial units and I see very little likelihood of public nuisance, public safety or harm to children (who do not frequent this area)
4. As a local resident I would ask you to consider the general public whom coming out of Covid lock down would like to have drink in the evening socially distanced in the open air - a facility of which does not exist Shoreditch

Yours faithfully

[Redacted]

Director of Property
urban edge group

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

APPENDIX B1

RESPONSIBLE AUTHORITY REPRESENTATION: APPLICATION UNDER THE LICENSING ACT 2003

RESPONSIBLE AUTHORITY DETAILS

NAME OF AUTHORITY	Metropolitan Police service
ADDRESS OF AUTHORITY	Licensing Unit, Stoke Newington Police Station 33 Stoke Newington High Street London N16 8DS
CONTACT NAME	PC 1505CE Dave ATKINS
TELEPHONE NUMBER	07796183078
E-MAIL ADDRESS	hackneylicensing@met.police.uk

APPLICATION PREMISES

NAME & ADDRESS OF PREMISES	Rapid eye Photobook Café 4 Leonard Circus London EC2A 4DQ
NAME OF PREMISES USER	Lee Williams

COMMENTS

I make the following relevant representations in relation to the above application to vary the Premises Licence at the above address.

- 1) the prevention of crime and disorder ◆
- 2) public safety ◆
- 3) the prevention of public nuisance ◆
- the protection of children from harm

Representations (which include comments and/or objections) in relation to:

Police submit the following representations for the application to vary the premises licence at Rapid Eye Photobook Café, 4 Leonard Circus.

The applicant is seeking to vary the licence by way of extending the hours for the supply of alcohol until 2359 hours on Fridays and Saturday and until 2230 hours on Sunday they are also seeking the addition of off sales 1100-2300 hours Monday –Saturday and 2230 hours on Sunday.

In addition to this the applicant is seeking the removal of condition 18 which limits the sale of alcohol to anyone after 2000 hours unless the sale of such alcohol is ancillary to a prescribed event and to tickets holder of such an event. This condition was put in place when the original licence was granted and after discussions with the applicant in order to minimise any disruption to local residents as well as prevent the venue operating as a bar whilst simultaneously allow for events to take place at the venue as per the applicant's business model.

Since the granting of the licence Police have had cause to speak with the licensee due to complaints received from local residents that named the venue as a contributor to ASB and outside drinking. The concern of residents is particularly drawn to outdoor drinking within the area. The developing night-time economy in Leonard circus has seen an increase in Anti-social behaviour as well as disruption to local residents which some have said has made them feel unsafe.

Police have personally visited the area and have seen paraphernalia reminiscent of the previous evening's activities with empty bottles and nitrous oxide canisters left littered around the circus.

There area is home to numerous pieces of street furniture providing seating for members of the public. It is the belief of Police that this furniture provides the perfect setting lending itself to members of the public purchasing drinks to sit in the vicinity of the square. Something we believe will increase as the weathers begins to get warmer and the current restrictions are lifted in linked with the government's current roadmap.

Police are concerned that the removal of condition 18 from the licence would grant this venue a licence to operate as a bar in an area where we have already received complaints regarding an increase in anti-social behaviour. In addition to this police are concerned that without the correct provisions in place the addition of off sales will see the consumption of alcohol in and around Leonard circus leading to further disruption to the residents. And these are all factors that should be taken in to account when considering whether to grant this variation.

Due to the above police believe that the granting of this variation will undermine the licensing objectives namely crime and disorder, public safety

The above representations are supported by the following evidence and information.

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

Signed PC 1505CE ATKINS (By E-mail)

APPENDIX B2

RESPONSIBLE AUTHORITY REPRESENTATION: APPLICATION UNDER THE LICENSING ACT 2003

RESPONSIBLE AUTHORITY DETAILS

NAME OF AUTHORITY	Licensing Authority
ADDRESS OF AUTHORITY	Licensing Service Hackney Service Centre 1 Hillman Street London E8 1DY
CONTACT NAME	David Tuitt
TELEPHONE NUMBER	020 8356 4942
E-MAIL ADDRESS	david.tuitt@hackney.gov.uk

APPLICATION PREMISES

Premises	Rapid Eye Photobook Cafe 4 Leonard Street London EC2A 4DQ
Applicant	Lee Williams

COMMENTS

I make the following relevant representations in relation to the above application for a premises licence at the above address.

- | | | |
|----|--------------------------------------|---|
| 1) | the prevention of crime and disorder | x |
| 2) | public safety | |
| 3) | the prevention of public nuisance | x |
| 4) | the protection of children from harm | |

Representations (which include comments and/or objections) in relation to:

I write in relation to the application submitted to vary the existing premises licence. The proposed additional hours of operation could have a negative impact on the promotion of the licensing objectives, in particular, the prevention of crime and disorder and the prevention of public nuisance given the character of the surrounding area. The Licensing Service received a complaint about the premises in July 2020 then a further complaint relating to the general area around the premises in August 2020. There are concerns that any extended activity in this area could lead to further issues and complaints.

The licence was granted by the Licensing Sub-Committee on 9th January 2020. The Sub-Committee was advised that the planning permission (ref: 2017/4694) included the following condition (30) "A1/A3 Hours of Use The A1/A3 use hereby permitted shall only be open to the public between (08:00) hours and (20:00) hours Monday to Saturday and (09:00 to 16:00) on Sundays." It is not known if the applicant has revised the hours attached to the planning permission.

The above representations are supported by the following evidence and information.

The Licensing Act 2003, s182 Guidance issued by the Home Office, Statement of Licensing Policy

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

The applicant should demonstrate that the additional activity will not add to any negative impacts given complaints were received during 2020. Further conditions may be discussed and agreed with the applicant.

Name: **David Tuitt (Business Regulation Team Leader) - Licensing and Technical Support**

2 April 2021



This premises licence has been issued by:

Licensing Service
1 Hillman Street
London E8 1DY

PART A – PREMISES LICENCE

Premises Licence Number

105526

Part 1 – Premises details

Rapid Eye Photobook Cafe
4 Leonard Circus
Hackney
London
EC2A 4DQ

Where the licence is time limited the dates

Not Applicable

Licensable activities authorised by the licence

Supply of Alcohol

The times the licence authorises the carrying out of Licensable activities

Supply of Alcohol:

Standard Hours:

Mon 11:00 – 23:00
Tue 11:00 – 23:00
Wed 11:00 – 23:00
Thurs 11:00 – 23:00
Fri 11:00 – 23:00
Sat 11:00 – 22:00
Sun 11:00 – 17:30

The opening hours of the premises:

Standard Hours:

Mon 07:00 – 23:59
Tue 07:00 – 23:59
Wed 07:00 – 23:59
Thurs 07:00 – 23:59

Fri 07:00 – 23:59
Sat 10:00 – 23:00
Sun 10:00 – 18:00

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On Premises

Part 2 –

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Lee Williams
[REDACTED]
[REDACTED]
[REDACTED]

Registered number of holder, for example company number, charity number (where applicable)

Not Applicable

Name, address and telephone number of designated premises supervisor where the premises authorises the supply of alcohol

Holden Farika
[REDACTED]
[REDACTED]
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Licence No: [REDACTED]
Issuing Authority: [REDACTED]lets

Date of Grant: 09 January 2020

Signed:

**David Tuitt
Team Leader - Licensing**

Annex 1 - Mandatory Conditions

Supply of Alcohol

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.
 - 5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 - 5.3. The policy must require individuals who appear to the responsible person to be under 18 years if age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
 - A. a holographic mark or
 - B. an ultraviolet feature.
6. The responsible person shall ensure that:
 - a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - beer or cider: 1/2 pint;
 - gin, rum, vodka or whisky: 25ml or 35ml; and
 - still wine in a glass: 125ml; and
 - a. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - b. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 7.2 For the purposes of the condition set out in paragraph 7.1 above -
 - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) "permitted price" is the price found by applying the formula - $P = D + (D \times V)$
Where -
 - (i) P is the permitted price,
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 8.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the Operating Schedule

8. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All public areas and each entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer.
9. There shall be a staff member from the premises who is conversant with the operation of the CCTV system on the premises at all times when the premises are open to the public. This staff member must be able to show a Police or authorised council officer recent data or footage when requested.
10. Signs will be prominently displayed at all entrance and exit points reminding customers to leave quietly and respect local residents.
11. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as driving licence or passport.
12. There shall be no consumption of alcohol at the front of the premises past 2100hours.
13. An incident log shall be kept at the premises, and made available on request to an authorised officer of the council or the police, which will record the following.
 - a. All crimes reported:
 - b. All ejections of patrons
 - c. Any complaints received.
 - d. Any incidents of disorder.
 - e. Seizure of drugs or offensive weapons.
 - f. Any faults in the CCTV system.
 - g. Any refusal of the sale of alcohol.
 - h. Any visit by a relevant authority or emergency service.
14. Premises to operate zero tolerance policy to drugs and comply with Hackney Police Drugs and Weapons policy where appropriate. following:
 - a. all crimes reported to the venue;
 - b. all ejections of patrons;
 - c. any complaints received concerning crime and disorder;
 - d. any incidents of disorder;
 - e. all seizures of drugs or offensive weapons;
 - f. any faults in the CCTV system or searching equipment or scanning equipment;
 - g. any refusal of the sale of alcohol; and
 - h. any visit by a relevant authority or emergency service.

15. All instances of crime and disorder witnessed or brought to the attention of staff shall to be reported by the Designated Premises Supervisor or responsible member of staff to Police.
16. All staff shall receive training on the legislation relating to the sales of alcohol to underage persons and drunken persons and shall have refresher training every 12 months. There shall be written records of such training which will be kept on the premises and produced to a police officer or other authorised officer upon request.
17. Any alcohol served after 2000hours shall be ancillary to a prescribed event and to ticket holders only.
18. Food and potable water shall be made available at the premises whenever alcohol is being sold.
19. The Licensee shall ensure that all staff are fully trained and made aware of the legal requirement of businesses to comply with their responsibility as regards the disposal of waste produced from the business premises. The procedure for handling and preparing for disposal of the waste shall be in writing and displayed in a prominent place where it can be referred to at all times by staff.
20. The Licensee shall ensure that any contract for general and recyclable waste disposal shall be appropriate in size to the amount of waste produced by the business. The Licensee shall maintain an adequate supply of waste receptacles provided by his registered waste carrier (refuse sacks or commercial waste bins) in order to ensure all refuse emanating from the business is always presented for collection by his waste carrier and shall not use any plain black or unidentifiable refuse sacks or any other unidentifiable or unmarked waste receptacles.
21. In order to minimise the amount of time any waste remains on the public highway in readiness for collection, the Licensee will ensure the timeframe within which it may expect its waste carrier to collect is adhered to.
22. The Licensee shall instruct members of staff to make regular checks of the area immediately outside the premises and remove any litter, bottles and glasses emanating from the premises. A final check should be made at close of business.
23. The Licensee shall provide a safe receptacle for cigarette ends to be placed outside for the use of customers, such receptacle being carefully placed so as not to cause an obstruction or trip.
24. The current trade waste agreement/duty of care waste transfer document shall be conspicuously displayed and maintained in the window of the premises where it can be conveniently seen and read by persons standing in Rapid Eye Photobook Cafe. This should remain unobstructed at all times and should clearly identify:-
 - the name of the registered waste carrier
 - the date of commencement of trade waste contract
 - the date of expiry of trade waste contract
 - the days and times of collection
 - the type of waste including the European Waste Code

25. The total capacity of the premises (including staff and patrons) shall be limited to no more than 100 patrons, at any one time.
26. The maximum number of persons allowed to use the designated smoking areas at each end of the outside drinking area (on the right and left side) of the premises at any one time is restricted to 4 people.
27. Notices shall be prominently displayed at any area used for smoking, requesting patrons to respect the needs of local residents and use the area quietly.
28. Staff shall monitor customers smoking outside the premises on a regular basis and ensure patrons do not cause a public nuisance.

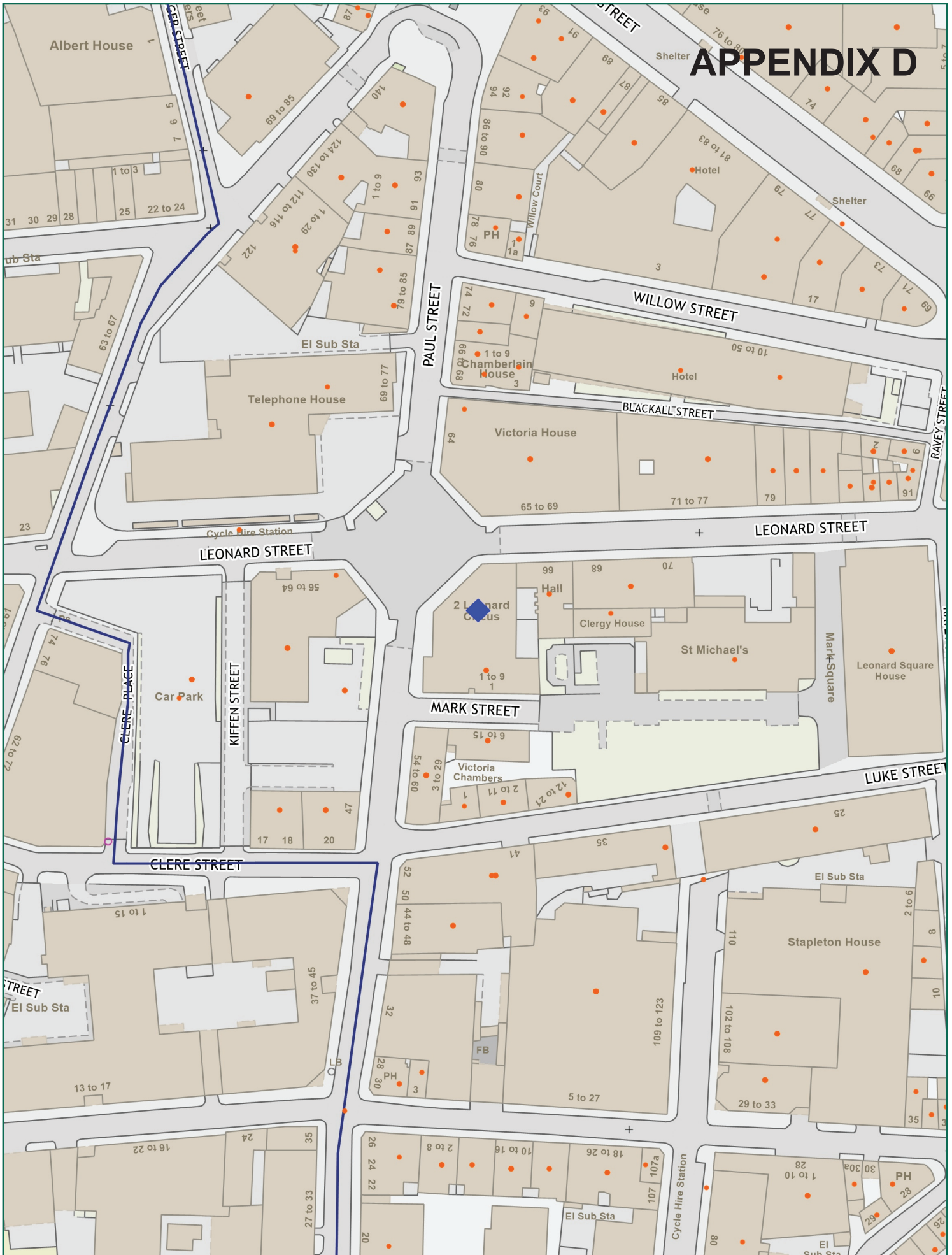
Annex 3 – Conditions attached after a hearing by the licensing authority

Not Applicable.

Annex 4 – Plans

PLAN/105526/TBC

APPENDIX D




NORTH

Scale: 1:1250 at A4



Rapid Eye Photobook Cafe, 4 Leonard Circus, EC2A 4DQ		
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